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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of THE LATE M. YEATS BROWN, ESQ., C.M.G.

AND

The Property of MRS. JULIE HAMILTON BANK

Day of Sale:

TUESDAY, THE 26TH OF JULY

At ELEVEN o'clock precisely

1949

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

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INCLUDING

The Property of the late M. Yeats Brown, Esq., C.M.G.

PRODUCTS OF THE PRINCIPAL ENGLISH AND CONTINENTAL FACTORIES

INCLUDING

AN IMPORTANT DATED MEISSEN TANKARD DECORATED BY HEROLD

A FRANKENTHAL GROUP BY J. W. LANZ

VIENNA, MEISSEN AND LUDWIGSBURG FIGURES

ALSO

The Property of Mrs. Julie Hamilton Bank

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 26th July, 1949

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL CERAMICS

Various Properties

1 A Lambeth "Blue-Dash" Charger, with four vine leaves in turquoise divided by peculiar fruit, issuing from a circular medallion in the centre, 14*in.*; and another with a rare dark blue and white chequered design, the central medallion bordered by concentric bands, blue dash rim, 12¾*in.*

*** A similar Charger to the first in the Downman Collection is illustrated in *Blue Dash Chargers*, p. 107.

2 A SLIPWARE CAT, seated, with its tail curled round the front of the base, with dark brown slipware markings under a dark amber-tinted glaze, 5¾*in.*; and another Cat, similarly modelled, on a high rectangular base, covered with a dark treacly brown glaze, 7¾*in.* 2

3 A pair of Staffordshire tree-trunk Flower Holders, with a man playing the bagpipes on one and knocking a gong on the other, each modelled on the base with small figures of a girl with a basket, a boy playing a mandoline and a lamb, foliage in relief, in aubergine, green, yellow, cream and blue glazes, 6¼*in.* 2

4 A Staffordshire pottery Figure of a Lady, holding a flask, amusingly robed in hollow bell skirt, 7¾*in.*; and a large Figure of a Lady garlanding a tomb with flowers, perhaps intended for Charlotte at the tomb of Werther or symbolic of Grief, on rectangular base, 13⅜*in.* 2

5 A Staffordshire pottery Figure of a Mansion House Dwarf, in typical large conical hat in yellow and black, card and florette decorated tunic with striped sleeves, 5⅞*in.*; and a Group of travelling Showmen with performing dogs, the man seated playing the bagpipes, the lady supervising the dogs, 9¼*in.* 2

6 A Staffordshire Figure of Fortitude, from a set of the Virtues, *probably by Enoch Wood*, of a woman standing, wearing a puce-lined yellow cloak draped over a pale green flowered robe, holding a yellow pillar in her left arm, on rectangular black base, 20¾*in.* (*cf. Read, "Staffordshire Pottery Figuers", pl.* 45, *for Prudence*)

7 A Toby Jug, *by Ralph Wood*, with a "café-au-lait" coloured tankard of foaming ale on his left knee, his church-warden between his feet, in light olive green tinted coat, apple green breeches, cream vest and chocolate-brown shoes and hat, cream base, 9½*in.* (*repaired*)

8 A pair of Wedgwood black basaltes Figures of Lions, on narrow rectangular bases, the tails curled round the hind quarters, the front paws stretched out in front, 8⅜*in.* 2

9 A pair of Derby hare-head Drinking Cups in reddy-brown tints with black markings, the mouth rims gadroon moulded and outlined in gold on a white ground, 7*in.*, *mark in red crown, crossed batons and D* 2

10 Poodles. A pair of Rockingham Poodles, each holding a basket of foliage in its mouth, on high bases with tree-trunk flower-holders, 5*in.*; another pair, smaller, also carrying baskets, 3⅝*in.*; two other white Poodles, also carrying baskets and a Group of a Poodle and a Puppy, 4*in.* 7

11 A pair of Rockingham Fable Groups of the Stork and the Fox, the brightly coloured tree-trunk supports forming flower-holders, leaf moulded bases, 6¾*in.* 2

12 A late Worcester Pastille Burner in the form of a Mansion, finely gilded and encrusted with white flowers and foliage, on a green circular base, 5½*in.*; and a Coalbrookdale rectangular Basket and cover, modelled with flowers in coloured relief on a white ground, 4½*in.*

13 A pair of Chamberlain's Worcester Spill Vases of small size, attractively painted *by Baxter*, with rectangular panels of feathers in colours on a white ground, a border of gilt lambrequin motifs below the everted rims, 4*in.*, *marks in puce*

14 Another pair of Worcester Spill Vases, the trumpet mouths with frilled lips, painted *by Baxter*, with shells, coral and sea plants on a salmon-tinted panel, the lavender-blue ground enriched with flowers in gold, 4*in.* 2

15 A Chamberlain's Worcester Dish of rectangular shape, the rim moulded with rocaille scroll and leaf motifs in white outlined in gold, painted in the centre with a view of Malvern, on a richly burnished apple green ground, 12⅞*in.*, *mark in puce*

16 A Nantgarw oval Dish with twelve-lobed rim, painted on a plain white ground with Angouleme sprigs in blue, green and red, 12¼*in.*; a circular Plate with similar pattern, within a brown edge rim, 9¼*in.*, *both impressed Nantgarw C.W.*; a Swansea fluted Dish with sprays of cornflowers on a white ground, *mark in red*; a fluted Cup and Saucer similarly decorated and a breakfast Cup and Saucer with sprigs in blue and gold 7

17 A Dutch Delft "Toby Jug", the body picked out in aubergine and with an inscription on the front, black tricorn hat with yellow cover, 7¾*in.*; another in blue and manganese, 8*in.*; and a faience Tankard and cover, with ribbed octagonal body, painted with bouquets and sprays of flowers in colours, 9¾*in.*, *P.H. mark* 4

18 A Sèvres Coffee Can and Saucer with a gold and red dotted design on a yellow ground, the borders with panoramic landscapes in puce; a Sèvres Cup and Saucer with flowers in blue enamel, *crowned Sèvres mark*; a Continental barrel-shaped Mug with flower sprigs; and a Meissen Vase painted with poultry and encrusted with flowers, on a high pierced pedestal, 6⅛*in.* 6

19 An ormolu-mounted Meissen yellow-ground Vase of shouldered cylindrical shape, painted on each side within small quatrefoil panels with merchants, ladies and gallants, quay scenes and buildings, on a yellow ground, mounted in finely chiselled foliate ormolu, 8¾*in.*

20 A pair of Empire Vases with oviform bodies, everted rims, conical feet and richly gilt square bases, double ram's-headed handles, decorated on a deep "bleu-de-roi" ground in gold with a close design of arches, roundels and tracery, 12¾*in.* 2

21 A Meissen Snuff Box, the interior of the lid with a lady and gallant watching a sculptor at work on a statue, a city in the background, the exterior with flowers, 2¾*in.*; a greyhound head Snuff Box; a porcelain Model of an Orchid; another of a Tulip; and a Chinese Snuff Bottle in the form of a lettuce 5

22 A Sèvres biscuit Figure of a Cupid, in running attitude, a drum slung at his side is fitted with a watch, mounted on a circular white marble socle with chiselled ormolu borders of foliage, husks and drapery festoons, 10*in.*

23 A Vienna white Group of three Children, attractively modelled with one little boy on a ladder against a tree, taking a bird from the nest, another youth reaching up to the nest from the other side of the tree and a girl seated at the base of the tree, 9⅛*in.*, *mark in blue*

24 A Continental porcelain Figure of Mars, standing against a small turret, holding a shield with his right arm, in plumed helmet, puce-lined green cloak, flesh-tinted cuirass, pale yellow tunic and puce stockings, square white base, 10⅜*in.*, *perhaps Ludwigsburg*

25 A Meissen crinoline Group of a Lady, *by Kaendler*, standing against a tree-trunk in which a putto is poised, the lady holding a fan in her right hand and wearing a flowered robe over a blue underskirt, flower encrusted base, 7¾*in.* (*repaired*)

26 Two Meissen Figures of River Gods emblematic of Summer and Autumn, both reclining against upturned water jars, draped in blue cloaks and with sea-weed wreaths in their hair, one holding a cornucopia of wheat and with a bee-hive at his side, the other with grapes, 7*in.* 2

The Property of Mrs. Julie Hamilton Bank

Removed from the Albany

27 A Staffordshire Figure of the Night Watchman in red chair, reddy-brown coat, 9*in.*; a Toby Jug, 9½*in.*; and another of "The Vicar and Moses", 8½*in.* 3

28 A Staffordshire pottery Figure of "Charity", on a square base in the manner of Neale, 7½*in.*; another of St. George and the Dragon, 8¾*in.*; a Walton Group of a Shepherd and Shepherdess playing musical instruments, 9*in.*; and three other pieces 6

29 A Pratt ware Teapot with coloured figure reliefs and trees in typical bright colours, 7½*in.*; two lustre Jugs with vine pattern in relief and pink lustre borders; another Jug with relief decoration and pink and silver lustre, 5½*in.*; and a Tulip Cup, 6¼*in.* 5

30 A Staffordshire Cow with bright red markings, supported by a flowering tree, 7½*in.*; another Cow with milkmaid; three polychrome Delft Cows, all with milkmaids, 7*in.*; and two black and white Poodles, 5¼*in.* 7

31 A Figure of Napier standing by his charger, 9*in.*; another, perhaps intended for the Iron Duke, 11½*in.*; a Group of a Wolf pulling down a Zebra, 9*in.*; two Poodles with red markings, 4½*in.*; and a pair of porcellaneous Figures on green bases, 7½*in.* 7

32 A PAIR OF BOW FIGURES OF THE "NEW DANCERS" as a boy and a girl in plumed hats, wearing brightly coloured costumes, supported on high rococo bases outlined in pale blue and gold, 8*in.* 2

33 A pair of decorative Dresden Groups of Ladies and Gallants, 9*in.*; and another Group of a seated Gallant watching a lady being draped with a cloak, 10*in.* 3

34 A Dresden Group of Children under a fruiting tree, the boy up a ladder gathering fruit which he throws down to them, 10½*in.*; a Group of two Dancers in green, mauve and red costumes, 7¾*in.*; a Dresden Group of a Nymph, Satyr and Fauns, 9¾*in.*; and another Dresden Group of two Lovers and amorini, 10*in.* 4

SERVICES

The Property of the late M. Yeats Brown, Esq., C.M.G.

The Castello, Portofino, Italy

35 A FINE LARGE "ETRUSCAN" DINNER SERVICE of creamware decorated with classical and mythological figures reserved in white on a reddish-brown ground within borders of vertical stripes and Greek key-pattern in black and white, comprising:—two Soup Tureens and Covers, another smaller with sphinx knop, a pair of Monteiths, four Ice Pails, all with lion-mask handles and tripod paw feet, a pair of Sucriers and Covers, four Candlesticks in neo-Egyptian style, four circular Bowls, two Baskets with pierced sides, a pair of Sauce Tureens and Covers, a Cruet, fourteen oval Dishes in sizes, eighteen circular Dishes in sizes, twenty-three Soup Plates, fifty-five Meat Plates, Teapot and Cover, twelve Custard Cups and eighteen Covers, nineteen Coffee Cups and twenty Saucers 192

*** According to family tradition this service was made by Wedgwood for Sir William Hamilton (British Envoy to Naples 1764-1800).

Publication of the latter's "Etruscan" vases in the 1760's certainly inspired Wedgwood, some of whose letters to Sir William Hamilton were published by Eliza Meteyard in her *Life of Wedgwood*.

Various Properties

36 AN ATTRACTIVELY PAINTED DERBY DESSERT SERVICE with reserve panels of birds *by Complin* on an eggshell blue ground within scrolling burnished gold borders, comprising:—a large Centre Bowl, two Fruit Bowls and Covers, four shell-shaped Dishes, four of diamond shape, two oval and two heart-shaped Dishes and twenty-one Plates 38

37 A SPODE DESSERT SERVICE attractively painted in the centre with bouquets of flowers in natural colours within rose pompadour borders gilt with sprays of flowers and enclosed by shaped and moulded rims, comprising:—a large Centre Dish, a small Tureen with Cover and Stand, two shell-shaped Dishes and twelve Plates 18

38 A SPODE DESSERT SERVICE attractively decorated with named landscape views, surrounded by gilt foliate borders, comprising:—three Shell Dishes, two oblong Dishes, a Tureen Stand and nine Plates, *mark in sepia* 15

39 A Sèvres Dessert Service, the centres decorated in colours with lovers in gardens, *after Watteau*, the " gros-bleu " rims with bouquets of flowers in gilt rims, comprising :—two Centre Dishes, four Stands and twelve Plates ; and a set of five Vienna Plates, the centres with classical subjects within pink, green and gilt rims 23

40 A LARGE PARIS DINNER SERVICE, the green foliate wreath borders within gilt lines and pendant pattern, comprising :—two large Tureens, Covers and Stands, four small Tureens, Covers and Stands, two Salad Bowls, a circular Dish, a shell-shaped Dish, eight oval Dishes in sizes, four double Preserve Jars with covers and liners, twenty-three Custard Cups and Covers and three Stands, twenty Soup Plates and seventy Meat Plates, *Nast factory, some pieces with the Copenhagen mark* 189

41 A CHAMBERLAIN'S WORCESTER PART DESSERT SERVICE attractively decorated with a bunch of old English flowers in the centre within triple borders of iron-red lozenges, pink roses and a gilt oval pattern, comprising :—two Ice Pails and Covers, an oval Sugar Box and Cover, a Centre Dish, four oval Dishes, four Shell Dishes, sixteen deep Plates and thirteen Dessert Plates 44

42 A DOCCIA DESSERT SERVICE painted with scattered fruit and flowers, the rims with fluted panels and basket rims, with lines, comprising :—five shell Dishes in sizes, four circular Dishes and nine Plates 18

43 A Spode pottery part Dessert Service decorated with tree peonies on a green leaf ground, comprising :—four Dishes and fifteen Plates 19

44 A CHAMBERLAIN'S WORCESTER PART TEA SERVICE decorated in colours with named botanical flowers after Curtis' *Botanical Magazine*, gilt borders, comprising :—two Cake Plates, Sugar Basin and Cover, four Teacups, six Coffee Cups and four Saucers, *marks in brownish red* 18

45 A COALPORT APPLE-GREEN DESSERT SERVICE, decorated in the centre with a bouquet of garden flowers including roses, primulas, and pansies, with a broad apple-green border with gilt floral and scroll edges and shaped rims, comprising :—a Centre Dish, two shell Dishes, a boat-shaped Dish, two rectangular Dishes and ten Plates 16

46 A WORCESTER PART TEA SERVICE decorated on an uneven blue ground with oval and circular panels of Chinese figures before a pavilion including a man with a pipe, a woman with a fan and a child, the ground enriched with gilt flowers, comprising :—Teapot, Cover and Stand, Teapoy and Cover, Cream Jug and Cover, Sugar Bowl and Cover, Slop Basin, bread-and-butter Plate, Spoon Stand, four Teacups, two Coffee Cups and six Saucers, *crescent marks ; Wall Period* 24

*** This unusual pattern is by the same hand as the three mugs in the Frank Lloyd Collection, illustrated on pl. IV of the catalogue, nos. 24-26.

47 A Stoke-on-Trent Dessert Service, the centre painted with leaf sprays in green, the borders with a moulded design of birds and scrolling vine within gilt rims, comprising :—a Centre Dish, four leaf-shaped Dishes, four boat-shaped Dishes, three rectangular Dishes and thirteen Plates 25

48 AN ATTRACTIVE FLIGHT AND BARR WORCESTER DESSERT SERVICE, the centres painted with named flowers in colours within a spirally moulded border with alternate panels of yellow and white with gilt edges, comprising :—two square Dishes, two shell Dishes, and eleven Plates, *marks in puce* 15

49 A Copeland pottery Dessert Service decorated in bright colours with oriental flowers, comprising :—two Sauce Tureens, Covers and Stands, Centre Dish, five Shell Dishes, four oblong Dishes, four circular Dishes and twenty-one Plates, *mark Copeland and Garrett late Spode* 41

50 A Derby Dessert Service decorated in puce, dark red and gilding with acanthus scrolls and husk ornament within gilt lines, comprising :—Centre Dish, three Shell Dishes, two heart-shaped Dishes, six other Dishes, two Sauce Tureens, Covers and Stands and twenty-four Plates, *marks in red* 42

51 A Rockingham apple-green part Tea and Coffee Service decorated with panels of old English flowers on a dark apple-green ground gilt with foliage, comprising :—Milk Jug, three bread-and-butter Plates, eight small Plates, four Teacups, eight Coffee Cups and seven Saucers 31

ENGLISH PORCELAIN, Etc.

52 A yellow-ground Jug printed in black with figures emblematic of Charity and Hope within silver lustre panels, the rim with silver lines, $5\frac{1}{2}$*in.* ; and two similar Coffee Cans, one with "*A Present for my Dear Girl*", the other with a lady and dog, $2\frac{1}{2}$*in.* 4

53 A yellow-ground Staffordshire Jug with silver lustre lines around the neck, printed in red with a portrait of Sir Francis Burdett, Bart., M.P., the reverse with a laudatory inscription, 5*in.* ; and another yellow-ground Jug with oxydised silver lustre ermine tails, $4\frac{1}{2}$*in.*

54 A Derby Inkstand, richly decorated with coloured foliage and roses and with five apertures for pens, $5\frac{1}{2}$*in.*, *mark in red* ; a Limbach Figure of a crowned Oriental Potentate in red fur-lined cloak, 8*in.* ; and a mouse Snuff Box, $3\frac{1}{8}$*in.* 3

55 An early Derby bell Mug of good quality with brown-edged rim painted with exotic birds by a well-known hand, $4\frac{3}{4}$*in.* ; and a pair of early Derby quilted Sauceboats, painted in reserve panels with flowers in colours, 4*in.* 3

56 A small Whieldon Figure of a Woman with a basket under her right arm, covered in mottled green and brown glazes, $4\frac{1}{4}$*in.* ; a pair of rare small Ralph Wood Figures of children masquerading in Oriental costume, on square bases, $2\frac{3}{4}$*in.* ; and a Cottage Moneybox, $2\frac{1}{4}$*in.* 4

57 An early Pratt-ware Figure of a Man holding a bottle in his right hand and a shillelagh in his left, in orange coat and blue breeches, 5*in.* ; a Snuffer or Stirrup Cup modelled in relief with double Devil and Pope face, covered with green and orange glazes, $5\frac{1}{2}$*in.* ; and the Figure of a recumbent Lion, with blue mane and green body, $4\frac{3}{8}$*in.* 3

*** From the MacHarg Collection.

58 The Portland Vase. A Wedgwood Copy of the Portland Vase with the classical figures in white jasper-ware on a black ground, the base also with a relief, $9\frac{1}{2}$*in.*, *impressed mark* ; another slightly larger, $10\frac{1}{4}$*in.* ; and another with the figures in white relief on a glazed blue ground, $10\frac{1}{2}$*in.*, *impressed mark* 3

59 A Lambeth Delft Wet Drug Jar with the label in blue encircled by a cherub's head and wings and inscribed "*S. De Betonic*", $7\frac{1}{4}$*in.* ; a large powder-blue Dish with Chinese figures, $13\frac{1}{2}$*in.* ; two Liverpool Delft transfer-printed Tiles ; four Liverpool fruiting vine Tiles ; ten other Bristol and Lambeth Tiles in blue and manganese decoration ; and a pair of Chamberlain's Worcester Plates with Japan pattern, $9\frac{1}{4}$*in.* 20

60 An Astbury-type Figure of a recumbent Ram with brown and cream spangled decoration, $5\frac{1}{4}$*in.* ; two others of Sheep with treacly-brown glazes ; a curious Horse's Head Drinking Cup with manganese and grey glazes, $6\frac{1}{4}$*in.* ; and a Pratt-ware castle Flower Holder, 6*in.* 5

61 A pair of Wedgwood medallion bust Portraits of Milton and Garrick, in white on blue jasper ; a Scent Flacon ; three other small Wedgwood medallions ; a Bilston Box inscribed "*A Trifle from Liverpool*" ; two Bilston Finch Boxes ; and a Fob Seal 10

62 A pair of English enamel Candlesticks with knopped shafts and serrated drip-pans, decorated with bouquets of flowers on a white ground and with gilt foliage on a blue ground, 11*in.* 4

63 A Derby Figure of Neptune standing with flowing puce and striped cloak beside a dolphin, on a pierced scroll base encrusted with shells, 9*in.*, *the base with the letters SI or IS in red* ; a white goat-and-bee Jug from the Chelsea mould, 4½*in.* ; and two porcelain bird Snuff Boxes, 2*in.* 4

64 An attractive pair of Bow Figures of a Boy and Girl dressed as Columbine and Harlequin, both wearing yellow hats, the former in a checkered bodice and flowered skirt, Harlequin's costume in yellow, blue, brown and crimson, the almost circular base encrusted with flowers, 5*in.* 2

*** See the Schreiber catalogue, pl. 2, no. 48, for an older Comedy pair with similar stance.

65 A pair of early Bow Figures of Turks, after Meissen originals *by Kaendler*, the man in yellow turban, fur-edged robe, flowered tunic and puce trousers, the lady with a tall yellow head-dress, her clothes with similar decoration, both wearing brick-red boots on almost flat circular bases each encrusted with a single flower, 6¾*in.*, *marks an E in red*

66 A pair of rare Chelsea Vases of large size, of white porcelain with gilt enrichments, the oviform bodies with scroll handles and modelled in relief with bunches of flowers, the tall trumpet necks with a bulb in the centre and also modelled with smaller floral bouquets, the foot and neck with dentate gilding and the handles also picked out in gilding, 24*in. high, red anchor marks* 2

*** Probably to be identified with the following lot in the 1755 sale catalogue, Ninth Day, Wednesday, March 19th :—"Lot 50. A very beautiful High Jarr, white emboss'd with flowers and richly gilt".

A coloured pair in the F. Severne Mackenna Collection is illustrated in colours in *Apollo Annual*, 1949, p. 18.

67 A pair of Staffordshire porcellaneous Busts of Voltaire and Rousseau, the former with long white curly hair, blue coat and puce ermine-lined cloak, the latter with brick-red hat, white open-neck shirt, green coat and blue cloak lined with puce, on shaped socles, 7*in.* 2

68 A Bow Toy Service decorated in underglaze blue with a fruiting vine design, comprising :—Teapot and Cover, Cream Jug, Slop Basin, two Teacups, six Coffee Cups and eight Saucers 20

69 A Chelsea Plate decorated with a large sketchily drawn exotic bird standing on rockwork and flanked by two smaller birds in the branches of a tree, the shaped border picked out in gilding and blue, 8½*in.*, *gold anchor mark*

70 A Coalport Inkstandish painted with sprays of flowers in Swansea style, the shaped stand with pierced gold and turquoise shell handles and flowers in relief, complete with centre vase, inkwells, taperstick, etc., 12*in.* 5

71 A Wedgwood Cauliflower Teapot and Cover in green and cream tints with floral knop to cover, 4½*in.*; another with green and yellow glazes, 4¼*in.*; an octagonal Whieldon Plate with basket-moulded edge, 10¼*in.*; and three others with manganese and tortoiseshell glazes, 8⅜*in.* 8

*** For type of first see W. B. Honey, *Wedgwood Ware*, 1948, pl. 9 and pl. 1.

72 A large Whieldon Dish with shaped and gadroon-moulded rim, with an unusually attractive tortoiseshell glaze on the front and dappled manganese on the reverse, 16*in.*; two small Wedgwood Plates with mottled glazes, 9⅜*in.*; and a Crefeld-style sgraffiato Dish with a figure of a man, 14*in.* 4

73 A Rockingham apple-green part Service of good quality, painted with a radiating design of acanthus leaves in cream and green, enriched with burnished gold, comprising :—two Cake Dishes, Bowl, Jug, eight large Cups and Saucers and eight Plates 28

74 A salt-glaze Bowl decorated in "famille-rose" colours with prunus and peonies, 6½*in.*

75 A pair of Derby animal Groups of a ram and ewe with young, with low flowering tree backgrounds, on flat irregular bases encrusted with applied flowers, the animals with reddish-brown markings, 5½*in.* 2

76 A Derby shell Sweetmeat Dish in two tiers, the shells painted with insects, on an encrusted base with various applied shells, surmounted by a kingfisher in natural colours, 6*in.*

77 An Astbury Teapot and Cover, the glazed red body with applied white reliefs of acorns, oak leaves and the Prince of Wales's feathers, 4¼*in.*; and a Dutch red stoneware Teapot and Cover, in imitation of Chinese Yi-hsing ware, decorated with applied prunus blossom, with gilt-metal mounts, 3½*in.*, *impressed mark of Ary de Milde with running fox on an oval pad* 3

78 A Whieldon ox-head Rhyton of creamware decorated with green and yellow stripes, the ears laid back and the horns shortened, 5*in.*

79 An unusual Whieldon Figure of a Man, symbolic of Spring, standing with a cornucopia in his left arm and a stiffly modelled sheaf of corn held by a scythe in his right hand, with touches of green and manganese glaze, 7*in.*; and a rare saltglaze Figure of a Boar, freestanding, 5*in.* 2

80 A pair of Bow miniature Figures of Europe and Asia, the first as a woman in classical armour, holding at her side a shield inscribed with a cross, Asia symbolised by a woman in flowing drapery holding a perfume vase, both standing on tall octagonal bases pierced on four sides and picked out in puce and turquoise, low bocage backgrounds, 5½*in.* 2

*** A similar figure of Europe is illustrated in the Herbert Allen Catalogue, pl. 3, no. 9, and a similar pair in the E.C.C. 1948 Exhibition, pl. 41, no. 178-9.

81 An early Meissen Bowl, Cover and Stand, the bowl with scroll handle and tripod claw feet, decorated probably *by C. F. Herold* with quayside scenes within gilt, red and puce feathery scroll panels and with gilt lacework borders, 6¾*in.*, *crossed swords marks in blue and gilt* 6 3

*** For shape see Honey, *Dresden China*, pl. XVI (*b*) and for decoration, pl. XXII (*b*).

82 A pair of Worcester Leaf Dishes painted in the centre with an exotic bird in colours and with butterflies round the edges, gilt rims, 10*in.*; *Wall period* 2

83 A larger Worcester Leaf Dish, outside decorated *by James Giles* with dishevelled birds in the centre and butterflies round the rim, the veins picked out in puce, 14*in.*; *Wall period*; and a Chelsea Dish, leaf-shaped, the veins puce and the edge of the leaf green, with basket sides, 11¼*in.*, *red anchor mark* 2

84 A RARE EARLY BOW FIGURE of a Milkmaid, with white hat, puce cape and dress, flowered petticoat and blue apron, seated beside a large milk pail, her left hand holding a beaker, on scrolled base picked out in manganese, 6½*in. high*

85 A copper lustre Jug with rose sprays in relief on a white ground, 8*in.*; and another printed with a full-rigged ship and a rhyme, with pink lustre lines, 10*in.* 2

86 Animals. A pair of Whieldon miniature Hares, 2¼*in.*; two Figures of Cats with mottled glazes, 3½*in.*; a pottery Lion, 3½*in.*; and nine other pottery Figures 14

87 Dogs. A Collection of twenty-four Rockingham and other Figures of Poodles, Greyhounds, Spaniels and other breeds of dogs; and fifteen others, mostly of Sheep 39

88 A cream-ware Jug transfer-printed in colours with the three-masted ship "Truro" flying the American flag and pennant on one side, the reverse with "*Peace, Plenty and Independence*" and symbolic objects in black and inscribed in the centre "*W. Hamill*", 10¼*in.*; and another Liverpool printed Jug with masonic emblems, 8½*in.* 2

89 Irish Volunteers. A Wedgwood creamware Volunteer Teapot and Cover transfer-printed in Liverpool on one side with the death of Wolfe and on the other "*Success to the Independent Volunteer Societies of the Kingdom of Ireland*", 6½*in.*, *impressed mark*; and two Jugs with similar transfer printing in black, 9*in. and* 6¾*in.*, *marks Wedgwood impressed* 3

90 Toby Jugs. A Staffordshire Toby Jug of normal type, wearing blue spotted coat and yellow ochre breeches, pale green base and handle, 10*in.*; and another, in mottled blue and yellow coat, and striped blue stockings, 9¼*in.* 2

91 A Worcester Vase with double entwined gilt handles, urn-shaped, painted with views of "Kirkham Priory Gateway" and "Malvern Church", on square gilt base, 7*in.*, *Flight Barr and Barr script marks in brown*; and a Wedgwood Urn and Cover with powder-blue ground and tripod lion-mask and paw feet, 9¾*in.*, *impressed mark* 3

92 A Chelsea part Tea Service painted with a mazarine-blue band in the form of festooned drapery enriched with gilt vine tendrils and painted with classic urns and sprigs of flowers, comprising:—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Bowl, Teapot Stand and two Cups and Saucers, *gold anchor mark* 11

93 A pair of Worcester Jardinières and Stands of ovoid form, decorated in blue and gold with key-fret borders and festoons of flowers in the same palette, 5*in.*, *crescent mark*; and a Christening Bowl with sprays of flowers in colours and initials "*WG*", 12¼*in.* 5

94 A Derby Cup and Saucer painted with classical figure subjects ; two Derby double-handle Chocolate Cups with trembleuse saucers painted with flowers ; and a pair of Plates with mazarine-blue borders gilt with vines and painted with scattered sprigs of roses, 9½*in.* 8

95 A Derby Jug with lip spout and scroll handle, the ribbed neck and body with scattered sprays of flowers, divided by a bright blue band, 7⅝*in.*, *early crown and D mark in blue* ; another Jug with blue and gold bands and pendent gilt honeysuckle, 7¼*in.* ; and a Plate with light blue and gold vine border, a classic urn in the centre, 8¾*in.*, *gold anchor mark* 3

96 A pair of Bow Figures of the " New Dancers " as a boy and a girl in gaily coloured costumes against may-bush backgrounds, on scroll bases (*repaired*), 8½*in.*, *anchor and dagger mark in red*

97 A Swansea creamware Dinner and Dessert Service, attractively painted with a border of fruiting vine in tints of green and mauve round the rim and with a black edge, comprising :—eleven Dishes in sizes, three oval Joint Dishes in sizes, a large oval Tureen, Cover and Stand, four Supper Dishes, three with Covers, an oval Fruit Bowl and a pair of small Sauce Tureens and Covers, nineteen Soup Plates and forty Dinner and Dessert Plates 88

*** E. Morton Nance in *The Pottery and Porcelain of Swansea and Nantgarw*, pl. CLXIX, fig. E and F, illustrates an intertwined border in this style.

98 Spode. A Spode Basket with gilt hoop handle, decorated with a Japan floral pattern in blue, red, green and gilding, 4¼*in.* ; a pot-pourri Basket and Cover with a similar design, 4¼*in.* ; and a miniature Watering Can, 3½*in.*, *all with Spode and pattern no.* 967 *in red* 5

99 A pair of Chamberlain's Worcester Spill Vases decorated with a coat-of-arms within a gilt oval panel on a pale apricot ground, 3¼*in.*, *marks in red* ; and a set of three Spill Vases with bouquets of flowers on a mauve ground, the reverse puce, 4¼*in. and* 3¾*in.* 3

100 A Worcester oval Dish with fluted sides, decorated in the centre with two exotic birds on the ground with a church in the left background, on a mazarine-blue ground with gilt dentil rim, 10¼*in.*, *seal mark* ; *Wall period* ; a small cylindrical Mug printed in black with a bust portrait of Frederick the Great, a Trophy of Arms and a Figure of Fame, *by Robert Hancock, signed RH. Worcester*, 1757 *and with the anchor rebus of Holdship*, 3¼*in.* ; and a pair of Spoons decorated with a Chinese floral design in blue, 5½*in.*, *crescent mark* 4

101 A pair of Chelsea Vases of square baluster form painted with large sunk panels of exotic birds within mazarin blue and gilt borders, the shoulder and neck with gilt star and trellis diapers, 11*in.*, *gold anchor marks* ; and a small white oviform Vase with bouquets of flowers in relief, 7¾*in.* 3

102 A Bow Figure of Harlequin after a Meissen original seated and playing the bagpipes, his jacket in turquoise, blue and decorated with playing cards, one arm stiped, the breeches puce, the base encrusted with two large flowers, 4¾*in.*

103 An interesting English white porcelain Figure of Shou Lao, standing, with his familiars the crane and deer on either side moulded in relief, the God of Longevity is depicted with usual protuberant forehead, " walrus " moustache and elaborately tasseled robes, holding a scroll in one hand and a *ling chih* fungus spray in the other, the glaze not quite reaching the base in parts, the underside of which is unglazed, 6½*in.*, *uncertain attribution*

CONTINENTAL PORCELAIN AND POTTERY, ETC.

104 A Hispano-Moresque Scudella with moulded handles, decorated in copper lustre and blue with typical floral and leaf motives, 7*in.*; another decorated in copper lustre alone, 7*in.*, 16/17*th Century*; and an interesting Tuscan majolica miniature Bowl, decorated in the centre with a shield of arms in green, manganese and blue, the rim with radiating blue lines, in gilt wood frame, 4½*in.*, *late* 15*th Century* 3

105 A Turkish faience Dish decorated in blue and pale sage green with a stylised spray of carnations flanked by other flowers, 10*in.*; and another larger with a ewer and carnations in the centre within chevron border, 11½*in.*, *Isink* 17*th Century*; and five pottery Plates 7

106 A Sultanabad Bowl with incurved rim, decorated in black and blue with scrolls below a cellular border, the outside with vertical stripes, 6¾*in.*; another with taller foot and almost straight sides, decorated in black under a turquoise glaze with trelliswork, 7½*in.*; and another Bowl with vertical stripes in blue, 6*in.*; and two others, 5*in.*, 13/14*th Century* 5

107 A Rayy gold lustre Bowl painted in the centre with a seated figure of a woman, the exterior with kufic lettering, 5¾*in.*; and another with four radial panels of seated women separated by formal scrolls, 6*in.*, *perhaps Kasahn*, 12/13*th Century* 2

108 A "HAFNER-WARE" JUG, *by Paul Preuning*, with baluster body, decorated under three arcaded panels in the centre with a seated figure of an Emperor flanked by musicians, the neck with a plain blue border, the base with a scrolling foliate design, pewter handle and lid, 12*in.*, *Nuremberg*, 16*th Century*

*** See Hannover and Rackham, p. 190, fig. 202, and an article by Konrad Strauss in *Belvedere*, 11th January, 1932, p. 60.

109 VIENNA. A Vienna part Service comprising:—a pair of Sauceboats and covers, a pair of Jardinières with crinkled borders and a pair of Câche-pots all painted with sprays of flowers and sprigs in colours within wavy blue and gold borders, *mark in blue*; also a pair of large Jardinières and Stands painted with poultry, peacocks, exotic and aquatic birds, 7½*in.*

110 A Sèvres Plateau painted with Cupids among clouds in puce camieu within a border of flowers, 11¼*in.*; a pair of small Toilet Boxes in similar palette; and a Teapot and Sucrier and Cover painted with sprays of flowers 9

111 A Sèvres Teapot painted with bouquets and sprays of flowers in colours within gilt dentil borders, 5¼*in.*; another Teapot; a Beaker and Saucer; and a pair of Plates with turquoise and gold "oeil de perdrix" borders, 9¼*in.* 8

112 A Sèvres Teapot with "bleu-de-roi" ground, painted in reserve panels with exotic birds in the manner of Aloncle, 5¼*in.*; four Sevres Cups and Saucers, each with a different pattern; and a pair of Plates painted with scattered sprigs of roses in blue and gold borders with scalloped rims, 10¾*in.* 12

113 A PAIR OF SÈVRES ICE PAILS and Covers, with double handles, painted with exotic birds in colours within gilt rim and a blue and gold lattice surround, 8*in.*; *date letter for* 1761; a set of three Plates and Fruit Bowl from a well-known Service painted with bouquets of flowers within panels of blue and gold water motifs, 9*in.*; and a pair of Coalbrookdale Jardinières made to match, 10*in.* 10

114 CUPS AND SAUCERS. A Vienna Cup and Saucer decorated in *schwarzlot* and gilding with sprays of Oriental flowers on a white ground; *Du Paquier period*; a St. Cloud pineapple moulded white trembleuse Cup and Saucer; a Fulda Coffee Can and Saucer decorated in sepia with a portrait of Heinrich VIII von Bibar, Archbishop, *mark Fürstlich Fuldaisch*; a Fürstenberg Cup and Saucer with singeries in colours; and a Ludwigsburg Cup and Saucer with polychrome flowers, *rare shield mark* 10

115 A Chinese Fukien "blanc-de-chine" Mug with ribbed cylindrical neck, the globular body similarly ribbed and with *ju-i* heads and stiff leaf borders, loop handle, 3½*in.*; a Japanese fluted Bowl with fish and lotus on network ground, 6*in.*; and an interesting English "ironstone" Saucer Dish based on a Chinese "famille-verte" original, with a river scene in the centre, lotus scroll border, 9¾*in.*; *pseudo-Chinese mark* 3

*** For the first see *Trans. E.P.C.*, no. 4, 1932, pl. V, which has rare decoration of raised gilding done in England in imitation of Oriental lacquer.

116 An attractively painted Liverpool Coffee Pot with large domed cover, scroll handle and floral moulded spout, painted in soft colours with bouquets and sprigs of flowers, 10⅜*in.*; a Liverpool Cup and Saucer inscribed in gold on the base $I:\overset{G}{E}$ *and dated* 1764; an interesting Cup of bell shape; and a Chelsea Cup and Saucer, painted with buildings, and ships on river scenes, *gold anchor marks* 7

*** The first formerly in the Arthur Hurst and Michael Mosley Collections.

117 A Meissen Group symbolic of Smell, from a set of the Senses, *by Kàndler*, in the centre an elongated figure of a woman in classical dress standing against a pedestal holding a pot-pourri vase, to her left a putto, to her right a dog, on a four-footed scroll base, 11½*in.*

118 A Meissen pastoral Group of a Shepherd in flowing lilac cloak wooing a shepherdess who has a white dress over a yellow skirt, both seated, the flower-encrusted base with two sheep, 8*in. wide, crossed swords marked in blue*

119 A MEISSEN TURKISH GROUP of three Figures, in front a beturbaned Turk in yellow cloak and lilac tunic, to his left his seated bride in flowered dress, behind a negro attendant in maroon costume, on flat flower-encrusted base, 6*in.* (*cf. Pannwitz Catalogue, no.* 367)

120 A PAIR OF HOCHST FIGURES of a Boy and Girl in Turkish costume, *by Melchior*, the boy with a puce turban, turquoise cloak, striped waistcoat, the girl with feathered head-dress, puce cloak and bloomers on green-washed mound basis, 7½*in., wheel marks with electoral crowns in blue* 2

121 A pair of decorative Sèvres Vases and covers, the "bleu-de-roi" oviform bodies with double lion's mask and ormolu handles painted with reserve panels of landscapes and figures, supported on short knopped stems, circular feet and ormolu bases, 17¾*in.*

122 A German pottery Beaker with domed Cover, decorated with a stamped relief coat-of-arms and rosettes in Rhenish stoneware manner, an inscription round the border, covered with mottled manganese, blue, green and yellow glazes, 13¼*in.* 2

123 A pair of Dresden white Groups of Musicians standing on rockwork with garlands round the base, 15½*in. high*; and a Centrepiece in the form of a boat-shaped Vase encrusted with flowers and with figures at the base, 19½*in. high* 3

124 Hispano-Moresque. A Hispano-Moresque Bowl decorated in copper lustre with a fantastic bird and scrolled foliage, 15½*in.*; another, of similar type, 15½*in.*; three other Plates with lustre decoration, 12½*in.*-15*in.*; a small Plate with carnation motives, 7½*in.*; and a Jug with similar decoration, 7¼*in.*, *17th Century* 7

125 A Venice Cup and Saucer with gilt floral decoration and sprigs, *red anchor mark*; a Dresden Cup and Saucer painted with *singeries*; nine other pieces; two Tea Caddies; a Pipe; and three creamware Dishes with flowers in green, *mark Absolon yarm*, 7½*i. by* 7½*in.* 20

126 A Collection of nine Berlin Cups and Saucers decorated in Empire style with landscapes, portraits, etc., some cups with gilt interiors; and another Cup 19

127 A Dresden Figure of a Man from the Italian Comedy, after a model by Kaendler, standing, with tree-trunk support in a yellow hat, green coat with deep white collar, brown breeches and yellow stockings, on a flat base, 7¼*in.*

128 A Berlin porcelain Plaque painted with the Crucifixion, *after Dürer*, a lake scene in the background with a dark sky overhead, 7¾*in. square*; in ebonised frame

129 A Sèvres Cabaret decorated with portraits of Napoleon and members of his family, in gilt panels on a dark green ground enriched with further gilding, comprising:—a Plateau, a Teapot and Cover, Sucrier and Cover, Cream Jug and two Cups and Saucers, in a fitted travelling case

130 A pair of Dresden Figures of Tartars decorated in enamel colours, both with trumpet-shaped yellow hats, the man with a bow and arrow and wearing a skin, the woman in fur-lined coat and carrying a basket of fruit, 14*in.* 2

131 An early Frankenthal Group of Peasant Lovers, *by J. W. Lanz*, the girl seated on a tree stump, her hair in a bun on the top of her head, wearing a low-cut yellow bodice with flowered skirt and mauve petticoat, a bird's nest on her knee, the man wearing a broad-brimmed black hat, yellow and brown-patterned waistcoat, reddy-brown coat and puce breeches, on a flat rococo base picked out in red and puce, 6½*in.*

*** Hoffman illustrates another version of this model in *Frankenthaler Porzellan*, pl. 23, no. 107, which has the early Palatinate lion mark.

[*See* Illustration]

132 Continental. A set of twenty-three Dresden Plates with shaped basket-work rims, decorated with birds on branches and scattered butterflies and insects, 9½*in.* 23

133 Blue and White. An early Worcester oviform Vase and Cover and a Beaker, part of a Garniture, attractively decorated in underglaze blue with three exotic birds on the branches of a tree and with European flowers, 9*in. and* 5½*in.*, *workmans' marks*; a pair of Leaf Dishes decorated with sprays of old English flowers within feathered rims, 8½*in.*, *crescent marks*; and a pair of Caughley Sauceboats with Chinese river scenes below a hexagonal cell border, 8*in.* 7

134 A pair of Worcester Leaf Dishes decorated with the "Blind Earl's" pattern in pink and green, 6*in.*; and two others similarly decorated with the addition of moths and insects 4

135 A CHELSEA "GOAT AND BEE" JUG of the usual silver form, *the base incised with a triangle mark*, 4¼*in. high*

*** See Mrs. MacAlister, *Trans. E.C.C.*3, 1935, pp. 20-35.

136 A pair of Derby seated Figures of Peasant Musicians, 5½*in.*; another of a Putto, 5*in.*; and five Staffordshire pottery Figures, 4½*in.*-7*in.* 8

137 AN IMPORTANT EARLY MEISSEN DATED AND INSCRIBED TANKARD of plain cylindrical form with loop handle, painted *by Johann Gregor Herold* with a large barbed panel of chinoiserie figures with two Chinese men seated at a round table and two others standing to the left, on a the right a raised dais also with two pseudo-Chinese figures, one of them leaning forward and holding an oval shield inscribed in gilt "*Gottfried Keil Anno* 1726 *d.* 1 *Decb.*", the panel framed in underglaze blue and with iron red, gilt and Böttger lustre scrollwork, the ground with exotic birds and insects in iron-red and with gilt lacework borders, with contemporary silver cover and rococo thumbpiece, 6½*in.*

*** J. G. Herold married the daughter of Gottfried Keil in 1725, and this is the first recorded piece inscribed to his father-in-law. There is a beaker mentioned by Pazaurek, vol. II, p. 296, inscribed to Christina Keil, Gottfried's wife and two other tankards inscribed with the names of members of the Keil family, one of them in the British Museum, figured by Pazaurek, p. 247; this is dated 6th July, 1724. See also Honey, *Dresden China*, 1934, p. 68 and footnote 79.

138 A FRANKENTHAL FIGURE OF HERCULES, *by J. F. Luck*, nude except for his lion's skin cloak, leaning on his club and standing on a green and white tesselated floor with gilt and relief rococo borders, 9¾*in.*, *mark lion rampant of the Palatinate*

*** From a series of Gods and Goddesses. See Hoffmann's *Frankenthaler Porzellan*, Band I, pl. 40 and 41.

139 A white Venetian Coffee Pot of baluster form with serpent-headed spout and scrolling handle, the lid with an acorn knop, 9¼*in.* (*cf. Le Porcellane di Venezia e Delle Nove*, 1936, pl. XVII)

140 A CHELSEA FIGURE OF A MONKEY of large size, seated on a tree-trunk eating a nut, in white with grey markings and with red and gold belt, the base in pale green, puce and brown, 17½*in.*

*** The model is taken from the Meissen original by Kirchner; see *Die Meissner Porzellantiere* by Carl Albiker, pl. 10, no. 26. See also an article on "Birds, Beasts and Fishes" by Dr. Bellamy Gardner in *The Antique Collector*, January/February, 1943, fig. 5.

141 A pair of Spode Spill Vases decorated in colours with a Japan pattern within pearl borders, 4⅛*in.*, *mark in red Spode* 967; and another pair painted with bouquets of flowers on a greyish-brown ground, 4*in.*, *mark in gold Spode* 4795 4

142 A SET OF ELEVEN TOBY JUGS *by Carruthers Gould*, depicting leaders of the 1914-18 war, decorated in enamel colours and each holding symbols of their office, 10*in.*-12*in.* 11

143 A Staffordshire pottery Group of the Virgin and Child, *by Enoch Wood*, the Virgin wearing a brown cloak, on green-washed base, 13*in.*; another of Britannia seated with a lion at her feet and a shield to her left, on rectangular marbled base, 14½*in.*; and a Continental faience Cruet with covered bottles for oil and vinegar, 8¾*in.* (*for the first see Herbert Read, "Staffordshire Pottery Figures", pl.* 52) 7

144 BIRDS. A Dresden Figure of a Parrot in bright plumage perched on a tree-trunk, 7¼*in.*; another of a Parokeet, 6*in.*; another of a Bullfinch, 5¾*in.*; and a pair of Turkeys, 4¼*in.* 5

145 A Derby Group symbolic of Summer and Autumn, Summer as a girl with a sheaf of corn under her arm and Autumn as a boy offering her a bunch of grapes, with tree-trunk background, 8¾*in.*, *incised mark N.*68; a Figure of a Gardener, 6½*in.*, *mark crown, batons and D*; and a Group of a Fruitseller on rococo base, 10*in.* 3

146 A small Sèvres Cup and Saucer decorated with pink roses entwined with laurel garlands and a blue festoon below a pink seeded border, *date letter for* 1773, *painter Commelin*; a Sucrier and Cover with small bouquets of flowers within blue line borders, gilt dentil rims, *date letter for* 1791, 5*in.*; a tripod Cream Jug with garlands of flowers below a pink gilt and blue border, 4*in.*; and a double Salt Cellar 6

147 A Sèvres turquoise-ground Coffee Can and Saucer, the cup with a pair of lovers and the saucer with an open birdcage in a landscape, with gilt "S"-scroll and garland borders; and another with pairs of Watteau figures on a rich "bleu-de-roi" ground 4

148 A Sèvres Cup and Saucer *painted by Evans*, with semi-exotic birds in landscapes on a "gros-bleu" ground, with gilt vermiculations, *date letter for* 1761; and another well painted with groups of dead game and hounds on a "bleu-de-roi" ground gilt with foliate scrolls, *painter Chulot* 4

149 A set of six Sèvres Cups and Saucers painted with garlands of flowers within gilt wavy panels on a "bleu-de-roi" ground enriched with large gilt dots, *date letter for* 1768, *painter's mark Cornaille* 12

150 A FINE SÈVRES PART TEA SERVICE decorated with panels of putti and trophies *en grisaille* within a berried garland on a "bleu-de-roi" ground with gilt entwined laurel garland borders, comprising:—Teapot and Cover, Milk Jug, Sucrier and Cover, and six cylindrical Cups and Saucer, *date letter for* 1768 17

*** From the Collection of Brigadier-General R. J. Cooper.

151 A Loosdrecht part Tea Service decorated with peasant figures in landscapes in colours below gilt garland borders, comprising:—Teapot and Cover, Cream Jug and four Cups and Saucers; a Höchst Coffee Pot and Cover well painted with battle scenes, 9*in.*, *wheel marks in red and blue*; and a Fulda Milk Jug and Cover painted with exotic birds, 7*in.*, *Fuerstlich-Fuldaisch mark in blue* 15

152 A Vienna ribbed Custard Cup and Cover decorated with bouquets of flowers, 3½*in.*; a Cup and trembleuse Saucer with Oriental flowers in dark crimson; an Ansbach Cup and Saucer attractively painted with fruit; a Sucrier and Cover with farmyard birds, *marks an A in blue*; a Milan faience Cup and Saucer painted with a peasant woman between trees; and another, Faenza, with pseudo-Chinese design, *mark an F in blue* 12

153 A Meissen leaf-shaped Stand for three trembleuse Cups and decorated with Watteau figures and scattered flowers, 12*in.*; a Teapot and Cover painted with peasant scenes within moulded rocaille borders; and a Coffee Pot and Cover with farmyard animals within similar moulded borders, 9½*in.*, *crossed swords marks* 5

154 A Meissen Teapot and Cover decorated with quatrefoil panels of exotic birds on a pink scale ground, 4½*in.*; and a later yellow-ground square Teapot and Cover with gilt-metal handle decorated with sprays of flowers and a blue and white chequered pattern, 6½*in.*, *made for the Turkish market*; *Marcolini period* 4

155 CUPS AND SAUCERS. A Meissen yellow-ground Teacup and Saucer decorated in *schwarzlot* with landscapes and buildings; two other yellow-ground Cups and Saucers with bouquets and sprays of *Deutsche Blumen*; and an interesting *Hausmaler* Cup and Saucer decorated *by Maeyer of Pressnitz* with a gardener and companion and a man fishing within gilt scroll borders 8

156 An early Meissen octagonal Sugar Box and Cover decorated at Augsburg with gilt birds and stag-hunting scenes within broad bands of gilding, 4½*in.*, *lustre marks, Seuter workshop* 2

157 A MEISSEN SUGAR CASTOR of pear shape decorated with a quay-side scene including men-o'-war, within gilt scroll borders, gilt mount, 5¾*in.*; and an early Teapot and Cover with a mask at the base of the spout decorated in the manner of J. G. Herold with quatrefoil panels of chinoiserie figures within rich scroll borders, 5*in.*

158 A MEISSEN MAUVE-GROUND CREAM POT and Cover supported on triple claw feet, the cover with strawberry knop, the body decorated with barbed panels of merchants and quaysides, 5½*in.*, *mark crosseved swords in blue and no.* 2 *in gold*; and an oval Sugar Box and Cover, the lower part with a continuous land and seascape, the lid with two quayside scenes, gilt lined borders, 4½*in.*, *crossed swords in blue* 4

158A A MEISSEN MINIATURE TEAPOT and Cover, decorated with a continuous quayside scene with figures and shipping, 3½*in.*, *crossed swords mark in blue and R in gold* 2

158B A PAIR OF RARE FÜRSTENBERG PLAQUES, painted *by J. P. Degen* with portrait miniatures of Duke Charles I of Brunswick and his wife Philippine Charlotte, the former in naval uniform with blue coat, telescope and wearing the Star of the Garter, the Duchess seated in fur-edged brick-red robes, both with gilt porcelain rococo frames, 6¼*in.*, *marks an F in blue* 2

*** For an example of the latter in the Kassel Museum see Scherer, *Fürstenberger Porzellan*, fig. 58.

158C ANOTHER PAIR OF FÜRSTENBERG PLAQUES, *one signed and dated J. P. Degen. fec.* 1768, of Duke Karl Wilhelm Ferdinand of Brunswick and his wife, the former standing, three-quarter length, in blue coat with a baton in his right hand, the latter seated in a lace-edged blue dress, in rococo gilt frames, 6¼*in.*, *marks an F in blue* 2

*** Scherer, *op. cit.*, records the same signature, p. 78.

CONTINENTAL GROUPS AND FIGURES

159 A FRANKENTHAL FIGURE of a scantily clad Woman symbolic of History, seated on rockwork and reading from a book supported on a pedestal, 4½*in.*; and a small Figure of Cupid as a hairdresser, wearing a short wig and supported on a puce-edged rococo base, 4¼*in.* (*for the latter see Hoffmann, "Frankenthaler Porzellan", pl.* 30, *no.* 143) 2

160 A VIENNA FIGURE of a Peasant symbolic of Summer, seated on a sheaf of corn and holding a scythe in his left hand, with green hat and turned-up trousers, the base with gilt scrolls, 7½*in.*; and a white Bust of the Emperor Francis, mounted on a rococo plinth, 8½*in.*, *beehive marks in blue* 2

161 A PAIR OF VIENNA FIGURES of Young Men holding on their knees a jar decorated with flowers, wearing pink caps, wigs tied *en queue*, white coats and green breeches, seated on rockwork, 7¼*in.*, *impressed beehive mark* 2

162 FAIENCE. A Luneville faience Figure of a Girl in green jacket and striped skirt playing a hurdy-gurdy, square brown-washed base, 7*in.*; another of a Girl playing a stringed instrument, 7*in.*; and a rare Wiesbaden Figure of a Harlequin with green hat and striped costume, 7½*in.* 3

163 A FRENCH SOFT-PASTE GROUP in white of a Male and Female Bacchante holding goblets of wine, the rockwork base with a dog and a pair of doves, and moulded with rocaille scrolls, 7*in.*

164 A Ludwigsburg Group, *by Lejeune*, of a Child and a young Faun, symbolic of Autumn, the latter kneeling with a basket of grapes on his head, the boy with a garland of grapes, on a green-washed mound base, 7*in.*, *crown and cross C's in blue*

165 AN ATTRACTIVE LUDWIGSBURG FIGURE, *by J. C. W. Beyer*, small size, of a Flautist from the series of *Musiksoli*, the young man seated on a red stool by a round-topped table, music in his left hand and side drums at his feet, on a square base covered with puce cloth, 5*in.*, *mark crown and crossed C's in blue*

*** For a larger version see Christ, *Ludwigsburger Porzellan*, pl. 70,

166 A Meissen white Figure of a Mapseller with a pack on his back, 6½*in.*; another of a Shepherd leaning on a tree-trunk and playing a flute, 6¾*in.*; and a Fürstenberg white Figure of a Pedlar, 6*in.*, *mark an F in blue* 3

167 A small Meissen Figure of a soldier in black tricorn hat and white uniform with green waistcoat, a gun in his right hand, 4¾*in.*; another of a Peasant Girl in puce skirt and spotted apron, 5¼*in.*; and another of a Singer, in round hat, flowered yellow apron and puce dress, her right hand in her pocket, 4¾*in.*, *crossed swords mark* 3

168 A MEISSEN GROUP of two Putti as Amor and Psyche, the rococo base with gilt edges picked out in green, 6*in.*; and another Group of two Children seated on a bench with musical instruments, 6*in.*, *crossed swords mark in blue* 2

169 A MEISSEN FIGURE of a Trinket Seller, *by Reinicke*, wearing a yellow hat and holding a brown box with a turquoise bodice and flowered apron, 6½*in.*, *crossed swords mark in blue*; and a small Figure of a Putto seated on a pedestal, emblematic of Winter, 5¼*in.* 2

*** For the first see an article by Lord Fisher on "Early Dresden Figures" *Apollo*, August, 1934, p. 66.

170 A PAIR OF MEISSEN FIGURES of a Fisherman and Companion, the former with grotesque face and brown hat wearing a turquoise sleeveless jacket and rolled-up trousers, the fishergirl holding a large fish in her arm and with a close-fitting black cap and fawn skirt, 7½*in.*, *crossed swords marks* (*for the latter, which is by Reinicke, see article quoted above, October*, 1934, *p.* 181) 2

END OF SALE

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SALE OF

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26th July, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Baer	5	0	0
2	Tilley	14	0	0
3	Tilley	15	0	0
4	Manheim	10	0	0
5	Waite	15	0	0
6	Waite	10	10	0
7	Burton	22	0	0
8	Waite	2	10	0
9	Yeoman	25	0	0
10	Donald, I.	14	0	0
11	Waite	6	10	0
12	Waite	20	0	0
13	Burton	20	0	0
14	Burton	16	0	0
15	Yeoman	16	0	0
16	Parkinson, Sir H.	18	0	0
17	Waite	15	0	0
18	Osgood	7	10	0
19	Whitbread	17	0	0
20	Brough	26	0	0
21	Yeoman	15	0	0
22	Yeoman	5	10	0
23	Delomosne	2	0	0
24	Osgood	5	10	0
25	Yeoman	8	0	0
26	Yeoman	21	0	0
27	Heun	7	0	0
28	Heun	6	0	0
29	Boswell & Ward	28	0	0
30	Buchanan	9	0	0
31	Heun	9	0	0
32	Preston	22	0	0
33	Comer	28	0	0
34	Comer	26	0	0
35	Manheim	100	0	0
36	Gulliver	180	0	0
37	Brough	54	0	0
38	Manheim	29	0	0
39	Whitbread	35	0	0
40	Rootes	75	0	0
41	Manheim	85	0	0
42	Sampson	24	0	0
43	Donald, J.	5	10	0
44	Gascoigne	32	0	0
45	Maugham, Mrs.	10	0	0
46	Tilley	180	0	0
47	Maugham, Mrs.	6	0	0
48	Delomosne	46	0	0
49	Manheim	19	0	0
50	Boswell & Ward	68	0	0
51	Donald, J.	25	0	0
52	Drury	7	0	0
53	Drury	6	10	0
54	Maugham, Mrs.	10	0	0
55	Martin	10	0	0
56	Andrade	6	0	0
57	Hopkins, F. H.	5	0	0
58	Tilley	13	0	0
59	Drury	5	0	0
60	Hopkins, F. H.	8	0	0
61	Manheim	20	0	0
61A	Manheim	7	0	0
62	Bond	22	0	0
63	Dougal	17	0	0
64	Kerin	24	0	0
65	Andrade	52	0	0
66	Dougal	140	0	0
67	Boswell & Ward	15	0	0
68	Tilley	8	10	0
69	Davis, Cecil	9	0	0
70	Ostrer	22	0	0
71	Allbrook	7	10	0
72	Allbrook	4	0	0
73	Gulliver	58	0	0
74	Hopkins, F. H.	6	10	0
75	Elford	13	0	0
76	Manheim	38	0	0
77	Beilby	9	0	0
78	Delomosne	9	0	0
79	Beilby	19	10	0
80	Beilby	24	0	0
81	Winser	20	0	0
82	Simmons, E.	20	0	0
83	Goldblatt	20	0	0
84	Andrews	42	0	0
85	Bond	9	0	0
86	Elford	14	0	0
87	Elford	48	0	0

Lot		£	s.	d.
88	Elford	28	0	0
89	McQuire	36	0	0
90	Hopkins, F. A.	40	0	0
91	Tilley	26	0	0
92	Burton	26	0	0
93	Rootes	30	0	0
94	Sampson	12	0	0
95	Preston	15	0	0
96	Martin	16	10	0
97	Maugham	34	0	0
98	Delomosne	14	0	0
99	Donald, J.	21	0	0
100	Amor	26	0	0
101	Tunstall	42	0	0
102	Preston	17	0	0
103	Tilley	14	0	0
104	Barr	19	0	0
105	MacKay	5	0	0
106	Dougal	9	10	0
107	Tilley	3	10	0
108	Tilley	15	10	0
109	Brough	50	0	0
110, 111	Manheim	15	0	0
112	Gulliver	24	0	0
113	McLean	33	0	0
114	Hunter, S.	5	10	0
115	Woollett	5	0	0
116	Dougal	8	0	0
117	Maugham, Mrs.	7	10	0
118	Hunter, S.	11	10	0
119	Hunter, S.	16	0	0
120	Hopkins, F. A.	14	0	0
121	Lake	12	0	0
122	Preston	2	10	0
123	Comer	16	0	0
124	Dougal	22	0	0
125	Allbrook	7	0	0
126	Manheim	14	0	0
127	Buchanan	5	10	0
128	Asprey	5	10	0
129	Thorne	22	0	0
130	Manheim	28	0	0
131	Truman	50	0	0
132	Rootes	32	0	0
133	Tilley	10	0	0
134	Thomas, G.	78	0	0
135	Tilley	40	0	0
136	Heun	5	10	0
137	Andrade	180	0	0
138	Winser	10	0	0
139	Koblitz	2	10	0
140	Tilley	78	0	0
141	Kenning	6	10	0
142	Burton	58	0	0
143	Woollett	3	10	0
144	Asprey	28	0	0
145	Davis, Cecil	18	0	0
146	Elford	9	0	0
147	Ostrer	16	0	0
148	Woollett	15	0	0
149	Asprey	29	0	0
150	Cunliffe	55	0	0
151	Elford	12	0	0
152	Elford	7	0	0
153	Elford	6	10	0
154	Elford	8	10	0
155	Asprey	11	0	0
156	Osgood	4	10	0
157	Koblitz	25	0	0
158	Winser	12	0	0
158A	Younger	16	0	0
158B	Younger	12	0	0
158C	Hopkins, F. A.	12	0	0
159	Hunter, S.	12	0	0
160	Truman	9	0	0
161	Hopkins	13	0	0
162	Truman	10	0	0
163	Lacroix	14	0	0
164	Truman	6	10	0
165	Hunter, S.	11	0	0
166	Woollett	6	0	0
167	Hunter, S.	16	0	0
168	Truman	18	0	0
169	Winser	16	0	0
170	Hopkins	30	0	0
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